

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.  
To be ridden in an ordinary snaffle.  
All trot work is optional sitting or rising.

# Pony Club Association of Queensland

## WALK & TROT C

JANUARY 2005

Arena 60m x 20m or 40m x 20m (optional)

- |                |                |
|----------------|----------------|
| 10 Excellent   | 4 Insufficient |
| 9 Very Good    | 3 Fairly Bad   |
| 8 Good         | 2 Bad          |
| 7 Fairly Good  | 1 Very Bad     |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient   |                |

NO..... HORSE ..... RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A Enter at working trot Proceed down centre line without halting	10				
2	C K Turn left Working trot	10				
3	A Circle left 20 metre diameter	10				
4	FXH Change rein working trot	10				
5	C Circle right 20 metres diameter	10				
6	C M Working trot Medium walk proceed to B	10				
7	B X E Turn right Halt – Immobility 4 seconds Proceed at medium walk Turn left	10				
8	K B E Working trot Turn left Turn right	10				
9	C MV V Medium walk Change rein at free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium Walk	10				
10	K A X G Working trot Down centre line Medium walk Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

11	Paces freedom and regularity	10		2	
12	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
13	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
14	Riders position and Seat correctness and effect of the aids	10		2	

**TOTAL POINTS 180**

Course Errors	1 <sup>st</sup> -2	2 <sup>nd</sup> -4	Elim	Total Faults	
					<b>FINAL MARK</b>
					<b>PERCENTAGE</b>

Judge.....Position.....Date.....