

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising.

Pony Club Association of Queensland WALK & TROT B

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A Enter at working trot Proceed down centre line without halting C Track right	10				
2	M Working trot B Circle right 20 metres diameter	10				
3	KXM Change rein at working trot E Circle left 20 metres diameter	10				
4	FXH Change rein working trot	10				
5	CA Serpentine 3 equal loops, each loop touching the long side of the arena	10				
6	K Medium Walk E Working trot	10				
7	H Medium Walk C Halt-Immobility 4 seconds Proceed at medium walk	10				
8	MXK Change rein at free walk allowing the horse to lower and stretch out the neck whilst maintaining contact K Medium Walk A Down centre line	10				
9	D Working trot G Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

10	Paces freedom and regularity	10		2	
11	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
12	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
13	Riders position and Seat correctness and effect of the aids	10		2	

TOTAL POINTS 170

Course Errors	1 st	2 nd	Elim	Total Faults	
	-2	-4			
FINAL MARK					
PERCENTAGE					

Judge Position Date