

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising.

Pony Club Association of Queensland UNOFFICIAL PRELIMINARY 1.1(iv)

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

- | | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient | |

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A C	10				Enter working trot proceed down centre line without halting Track right
2	B KXM	10				Circle right 20 m diameter Change rein
3	MCH E	10				Working trot Circle left 20m diameter
4	Between A & F	10				Working canter
5	B	10				Circle left 20 m diameter
6	M HXF	10				Working trot Change rein
7	Between A & K	10				Working canter
8	E	10				Circle right 20 metres
9	Between H & C	10				Working Trot
10	Between C & M	10				Medium walk
11	ME E	10		2		Free walk on long rein allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk
12	K	10				Working Trot
13	A X	10				Down centre line Halt, Salute
		Leave arena in walk on a long rein at A				
14		10		2		Paces freedom and regularity
15		10		2		Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters
16		10		2		Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle
17		10		2		Riders position and Seat correctness and effect of the aids
TOTAL POINTS		220				
Course Errors	1 st	2 nd	Elim	Total Faults		
FINAL MARK						
PERCENTAGE						

Judge.....Position.....Date.....