

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising.

Pony Club Association of Queensland
UNOFFICIAL PRELIMINARY 1.1(i)

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

- | | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient | |

NO..... HORSE RIDER

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A C	Enter at working trot proceed down centre line without halting Track right	10			
2	B	Circle right 20m diameter	10			
3	Between A & K	Working canter right lead	10			
4	E Between E & H	Circle right 20m diameter Working Trot	10			
5	CM ME E	Medium Walk Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2	
6	K B	Working trot Circle left 20m diameter	10			
7	Between C & H	Working canter left lead	10			
8	E Between E & K	Circle left 20 m diameter Working Trot	10			
9	A X G	Down centre line Medium walk Halt-Immobility-Salute	10			
		Leave arena in walk on a long rein at A				
10		Paces freedom and regularity	10		2	
11		Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
12		Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
13		Riders position and Seat correctness and effect of the aids	10		2	
		TOTAL POINTS	180			
Course Errors	1 st	2 nd	Elim	Total Faults		
FINAL MARK						
PERCENTAGE						

Judge.....Position.....Date.....