

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising.

Pony Club Association of Queensland PRELIMINARY 1.D

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE RIDER.....

Movement	Description	Max marks Marks	Judges Points	Coefficient	Total	Remarks
1	A C Enter working trot proceed down centre line without halting Track left	10				
2	E X Turn left Circle left 20 metres	10				
3	X B Circle right 20 metres Turn right	10				
4	Between A & K Working canter right lead	10				
5	E Circle right 20 metres	10				
6	Between E & H Working Trot	10				
7	MXK Change rein working trot	10				
8	A Medium Walk	10				
9	FXM Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact M Medium Walk	10		2		
10	C Working trot	10				
11	E Before E E Circle left 20m, trot rising letting the horse gradually take the reins out of the hands Gradually take up the reins Working trot and straight ahead	10		2		
12	Between A & F Working canter left lead	10				
13	B Circle left 20 metres	10				
14	Between B & M Working trot	10				
15	HXF Change rein at working trot	10				
16	A X Down centre line Halt, Salute	10				
Leave Arena at walk at A						
17	Paces freedom and regularity	10		2		
18	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
19	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2		
20	Riders position and Seat correctness and effect of the aids	10		2		
TOTAL POINTS		260				
Course Errors	1 st -2	2 nd -4	Elim	Total Faults		
	FINAL MARK					
	PERCENTAGE					

Judge..... Position..... Date.....