

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising.

Pony Club Association of Queensland PRELIMINARY 1.C

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE RIDER.....

Movement	Description	Max Marks	Judges Points	Coefficient	Total	Remarks
1	A C Enter at working trot and proceed down centre line without halting Track Right	10				
2	B E Turn right Track left	10				
3	A Medium walk	10				
4	FXM M Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2		
5	C E Working Trot Half circle left 20 metres	10				
6	Approaching B Working canter left lead	10				
7	B B Circle left 20 metres Straight ahead	10				
8	between B & M Working Trot	10				
9	E B Turn left Track right	10				
10	E approaching B Half circle right 20 metres Working canter right lead	10				
11	B B Circle right 20 metres diameter Straight ahead	10				
12	Between B & F Working Trot	10				
13	A X Down centre line Halt and salute	10				
Leave arena at walk at A						
14	Paces freedom and regularity	10		2		
15	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
16	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2		
17	Riders position and Seat correctness and effect of the aids	10		2		
TOTAL POINTS		220				
Course Errors	1 st -2	2 nd -4	Elim	Total Faults		
	FINAL MARK					
	PERCENTAGE					

Judge..... Position..... Date.....