

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.

To be ridden in an ordinary snaffle. All trot work must be executed sitting unless the term rising is used

Pony Club Association of Queensland NOVICE 2.H

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

- | | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient | |

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X C Enter working trot Halt-immobility-salute Proceed working trot Track right	10				
2	B E Turn right Turn left	10				
3	A L Down centre line Circle left 10 metre diameter	10				
4	I C Circle right 10 metre diameter Track right	10				
5	MXK K Lengthen the strides (rising or sitting) Working trot	10				
6	A LR Down centre line Leg yield left right	10				
7	HXF F Lengthen the strides (rising or sitting) Working trot	10				
8	A LS Down centre line Leg yield left	10				
9	C Halt - immobility 5 secs Proceed medium walk	10				
10	MXK K Change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2		
11	A F Working trot Canter left lead	10				
12	B Circle left 15 metre diameter	10				
13	HK K Progressively show some lengthened strides Working canter	10		2		
14	FXH Change rein at X change of lead through trot	10				
15	B Circle right 15 metre diameter	10				
16	KH H Progressively show some lengthened strides Working canter	10		2		
17	MXK Change rein - at X trot	10				
18	K A X Working trot Down centre line Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

19	Paces freedom and regularity	10		2		
20	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
21	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2		
22	Riders position and Seat correctness and effect of the aids	10		2		
TOTAL POINTS		290				
Course Errors	1 st -2	2 nd -4	Elim	Total Faults		
	FINAL MARK					
	PERCENTAGE					

Judge..... Position..... Date.....