

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work must be executed sitting unless the term rising is used

Pony Club Association of Queensland

NOVICE 2.F

JANUARY 2005

Arena 60m x 20m or 40m x 20m (optional)

- | | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient | |

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X C Enter working trot Halt-immobility-salute Proceed working trot Track right	10				
2	MXK K Change rein and progressively lengthen the strides (sitting or rising) Working trot	10				
3	B Circle left 20metres diameter on returning to	10				
4	B Half circle left 10m to X followed by half circle right 10m to E	10				
5	ECB Working trot	10				
6	B X E Turn right Halt-immobility 4 sec. Proceed at working trot Track left	10				
7	A B Working canter left lead Turn left	10				
8	X Circle left 20m shortly before returning to X working trot	10				
9	Just after X E Working canter right and circle right 20 metres Turn right	10				
10	H K Half circle right 10 metres to G returning to the track before K Working trot	10				
11	A FXH H Medium walk Change rein at free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2		
12	C M RXV Working trot Working canter right lead Change rein	10				
13	X V Simple change of lead through trot Working canter	10				
14	K H Half circle left 10m to D returning to the track before H Working trot	10				
15	MBF F Progressively lengthen the strides (sitting or rising) Working trot	10				
16	A X Down centre line Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

17	Paces freedom and regularity	10		2	
18	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
19	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
20	Riders position and Seat correctness and effect of the aids	10		2	

TOTAL POINTS 250

Course Errors	1 st	2 nd	Elim	Total Faults	
	-2	-4			
FINAL MARK					
PERCENTAGE					

Judge.....Position.....Date.....