

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.

To be ridden in an ordinary snaffle. All trot work must be executed sitting unless the term rising is used

# Pony Club Association of Queensland NOVICE 2.C

JANUARY 2005  
Arena 60m x 20m or 40m x 20m (optional)

- |                |                |
|----------------|----------------|
| 10 Excellent   | 4 Insufficient |
| 9 Very Good    | 3 Fairly Bad   |
| 8 Good         | 2 Bad          |
| 7 Fairly Good  | 1 Very Bad     |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient   |                |

NO..... HORSE ..... RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X Enter working trot Halt-Immobility-Salute Proceed working trot	10				
2	C EX Track left Half circle left 10metres returning to track at H	10				
3	BX Half circle right 10 metres returning to track at M	10				
4	HXF F Change rein and progressively lengthen the strides (sitting or rising) Working trot	10				
5	AC Serpentine of three equal loops width of the arena	10		2		
6	C MXF F Medium walk Change rein in a free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2		
7	A K Working trot Working canter right lead	10				
8	E Circle right 15 metre diameter	10				
9	MXK X Change rein Working trot	10				
10	K Working canter left lead	10				
11	B Circle left 15 metre diameter	10				
12	HXF X Change rein Working trot	10				
13	KXM M Change rein and progressively lengthen the strides (sitting or rising) Working trot	10				
14	C Before C Circle left 20 metres working trot rising, letting the horse gradually take the reins out of the hands Gradually take up the reins	10		2		
15	E X G Turn left Turn left down centre line Halt-immobility-Salute					

**Leave arena in walk on a long rein at A**

16	Paces freedom and regularity	10		2	
17	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
18	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
19	Riders position and Seat correctness and effect of the aids	10		2	
<b>TOTAL POINTS</b>		<b>260</b>			

Course Errors	1 <sup>st</sup>	2 <sup>nd</sup>	Elim	Total Faults	
	-2	-4			
<b>FINAL MARK</b>					
<b>PERCENTAGE</b>					

Judge.....Position.....Date.....