

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work must be executed sitting unless the term rising is used

Pony Club Association of Queensland

NOVICE 2.A

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

- | | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient | |

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X C	10				
2	MV VA	10				
3	A	10				
4	FS	10		2		
5	C	10				
6	MR RK KA	10		2		
7	A F	10				
8	B BMCH	10				
9	HXF X F	10				
10	E EHCM	10				
11	MXK X K	10				
12	FR R	10		2		
13	C EX G	10				

Leave arena in walk on a long rein at A

14	Paces freedom and regularity	10		2	
15	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
16	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
17	Riders position and Seat correctness and effect of the aids	10		2	
TOTAL POINTS		240			
Course Errors	1 st -2	2 nd -4	Elim	Total Faults	
FINAL MARK					
PERCENTAGE					

Judge.....Position.....Date.....