

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.

To be ridden in an ordinary snaffle. All trot work must be executed sitting unless the term rising is used

# Pony Club Association of Queensland ELEMENTARY 3.F

JANUARY 2005  
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent  
9 Very Good  
8 Good  
7 Fairly Good  
6 Satisfactory  
5 Sufficient

4 Insufficient  
3 Fairly Bad  
2 Bad  
1 Very Bad  
0 Not executed

NO..... HORSE ..... RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X C	Enter in collected trot Halt-Immobility-Salute Proceed in collected trot Track left	10			
2	HE	Shoulder-in left	10			
3	E	Circle left 10m diameter	10			
4	EK	Travers left	10			
5	FXH H	Change rein showing some medium trot strides (rising or sitting) Collected trot	10			
6	MB	Shoulder-in right	10			
7	B	Circle right 10m diameter	10			
8	BF	Travers right	10			
9	KXM MC	Change rein showing some medium trot strides (rising or sitting) Collected trot	10			
10	C	Halt-Immobility-Rein-back 3-4 steps Proceed in medium walk	10			
11	HXF FA	Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2	
12	A E	Collected canter right lead Circle right 10m diameter	10			
13	Between E & S	Simple change of leg	10		2	
14	Between S & R	Half circle right 20m in counter canter	10			
15	RK	On diagonal collected canter	10			
16	Between K & A	Rider extends inside hand forward for 2-3 strides, maintaining contact with outside rein	10			
17	B	Circle left 10 metres diameter	10			
18	Between B & R	Simple change of leg	10		2	
19	Between R & S	Half circle left 20m in counter canter	10			
20	SF	On the diagonal collected canter	10			
21	Between F & A	Rider extends inside hand forward for 2-3 strides maintaining contact with outside rein	10			
22	KEH H	Medium canter Collected canter	10		2	
23	BX I G	Half circle right 10m diameter Collected trot Halt-Immobility-Salute	10			

**Leave arena in walk on a long rein at A**

24	Paces freedom and regularity	10		2	
25	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
26	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
27	Riders position and Seat correctness and effect of the aids	10		2	

**TOTAL POINTS 350**

Course Errors	1 <sup>st</sup> -2	2 <sup>nd</sup> -4	Elim	Total Faults	
<b>FINAL MARK</b>					
<b>PERCENTAGE</b>					

Judge.....Position.....Date.....