

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.

To be ridden in an ordinary snaffle. All trot work must be executed sitting unless the term rising is used

# Pony Club Association of Queensland ELEMENTARY 3.C

JANUARY 2005  
Arena 60m x 20m or 40m x 20m (optional)

- |                |                |
|----------------|----------------|
| 10 Excellent   | 4 Insufficient |
| 9 Very Good    | 3 Fairly Bad   |
| 8 Good         | 2 Bad          |
| 7 Fairly Good  | 1 Very Bad     |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient   |                |

NO..... HORSE ..... RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X Enter collected trot Halt-Immobility-Salute Proceed collected trot	10				
2	C HXF Track left Show some medium trot strides (rising or sitting) F Collected trot	10				
3	VS Shoulder in right	10		2		
4	S Circle right 10 metres diameter	10				
5	MXK K Show some medium trot strides (rising or sitting) Collected trot	10				
6	PR Shoulder in left	10		2		
7	R Circle left 10 metre diameter	10				
8	C Halt-Immobility-Rein-back 3-4 steps, Proceed in medium walk	10				
9	HXF F Change rein free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2		
10	Before A A Shorten the stride in walk Collected canter right lead	10				
11	HG GEVKA Half circle right 10 metres Proceed in counter canter	10				
12	A Change of lead through trot	10				
13	FM M Medium canter Collected canter	10				
14	C Circle left 20 metres, upon crossing centre line rider extends inside hand forward for 2-3 strides maintaining contact on the outside rein	10		2		
15	KD DESHC Half circle left 10 metres diameter Proceed in counter canter	10				
16	C Change of lead through trot	10				
17	MF F Medium canter Collected canter	10				
18	A D X Down centre line Collected trot Halt-Immobility-Salute	10				

**Leave arena in walk on a long rein at A**

19	Paces freedom and regularity	10		2	
20	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
21	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
22	Riders position and Seat correctness and effect of the aids	10		2	
<b>TOTAL POINTS</b>		<b>300</b>			

Course Errors	1 <sup>st</sup> -2	2 <sup>nd</sup> -4	Elim	Total Faults	
<b>FINAL MARK</b>					
<b>PERCENTAGE</b>					

Judge..... Position..... Date.....