

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.  
To be ridden in an ordinary snaffle.  
All trot work is optional sitting or rising.

# Pony Club Association of Queensland PRELIMINARY 1.F

JANUARY 2005  
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE..... RIDER.....

Movement	Description	Max Marks	Judges Points	Coefficient	Total	Remarks
1	A C Enter Working Trot without halting proceed down centre line Track Right	10				
2	B E K Turn right Turn Left Working Trot	10				
3	AC Serpentine 3 loops each loop going to the long side	10				
4	C HXF FA Working Trot Change rein Working Trot	10				
5	A KR RM Medium Walk Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium Walk	10		2		
6	M Between C & H Working Trot Working canter	10		2		
7	S SR Circle left 20 metres Half circle left 20 M diameter	10				
8	C Between H & F Working Trot Show some moderately lengthened strides	10		2		
9	F Between A & K Working Trot Working Canter	10		2		
10	V VP Circle right 20 metres Half circle 20M diameter	10				
11	A Between K & M M Working Trot Show some moderately lengthened strides Working Trot	10		2		
12	EX X G Half circle left 10 metres diameter to Down centre line Halt -Immobility- Salute	10				
Leave Arena in walk on a long rein at A						
13	Paces freedom and regularity	10		2		
14	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
15	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2		
16	Riders position and Seat correctness and effect of the aids	10		2		
<b>TOTAL POINTS</b>		<b>250</b>				
Course Errors	1 <sup>st</sup> -2	2 <sup>nd</sup> -4	Elim	<b>Total Faults</b>		
	<b>FINAL MARK</b>					
<b>PERCENTAGE</b>						

Judge..... Position..... Date.....