

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work must be executed sitting unless the term rising is used

Pony Club Association of Queensland

NOVICE 2.E

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X Enter working Trot Halt-immobility-Salute Proceed at working trot	10				
2	C B E Track right Turn right Turn left	10				
3	A D R Down centre line Leg yield to the right	10				
4	C Working canter left lead and Circle left 15 metres diameter	10				
5	HV Lengthen the strides in the canter	10				
6	FXH X Change rein Working trot	10				
7	MXK K Change rein and progressively lengthen the strides (sitting or rising) Working trot	10		2		
8	A Halt - immobility 5 secs Proceed in medium walk	10				
9	FXH Change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact	10		2		
10	H C Medium Walk	10				
11	C B Before B B Working trot Circle right 20metres working trot rising letting the horse gradually take the reins out of the hands Gradually take up the reins Working trot and proceed straight ahead	10		2		
12	A D S Down centre line Leg yield to the left	10				
13	C Working canter right lead and Circle right 15 metres diameter	10				
14	M P P Lengthen the strides in the canter Working Canter	10		2		
15	K X M X Change rein Working Trot	10				
16	H X F F Change rein and progressively lengthen the strides (sitting or rising) Working trot	10				
17	A X Down centre line Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

18	Paces freedom and regularity	10		2	
19	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
20	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
21	Riders position and Seat correctness and effect of the aids	10		2	

TOTAL POINTS 290

Course Errors	1 st -2	2 nd -4	Elim	Total Faults	
FINAL MARK					
PERCENTAGE					

Judge.....Position.....Date.....