

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work must be executed sitting unless the term rising is used

Pony Club Association of Queensland

NOVICE 2.D

JANUARY 2005

Arena 60m x 20m or 40m x 20m (optional)

- | | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient | |

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X C Enter in working trot Halt-immobility-salute Proceed in working trot Track left	10				
2	HX XE On the diagonal working trot Half circle right 10m diameter	10				
3	MX XB On the diagonal working trot Half circle left 10 metre diameter	10				
4	HP PA On the diagonal show some lengthened strides (sitting or rising) Working trot	10				
	AC Serpentine 3 loops (3 half 20m circles)	10				
	C Rising trot circle right 20m diameter and let the horse stretch forward and downwards. Before C retake the reins	10		2		
	CM Working trot					
	MR Medium walk	10				
	RK Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact	10				
	KA Medium walk					
	A F Working trot Working canter left lead	10		2		
0	B BCH Circle left 15 metre diameter Working canter	10				
1	HXF X F Change rein Working trot Working canter right lead	10		2		
2	AKE E Working canter Circle right 15 metre diameter	10				
3	C MV Working trot On the diagonal show some moderately lengthened strides (rising or sitting)	10				
	V Working trot					
4	A X Down centre line Halt-immobility-salute	10				

Leave arena in walk on a long rein at A

Paces freedom and regularity	10		2	
Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
Riders position and Seat correctness and effect of the aids	10		2	

TOTAL POINTS

250

Course Errors	1 st -2	2 nd -4	Elim	Total Faults
FINAL MARK				
PERCENTAGE				

Judge.....Position.....Date.....