

INSTRUCTIONS: Transitions into and out of the halt may be made through a walk.  
 to be ridden in an ordinary snaffle.  
 All trot work must be executed sitting unless the term rising is used

# Pony Club Association of Queensland NOVICE 2.B

JANUARY 2005  
 Arena 60m x 20m or 40m x 20m (optional)

- |                |                |
|----------------|----------------|
| 10 Excellent   | 4 Insufficient |
| 9 Very Good    | 3 Fairly Bad   |
| 8 Good         | 2 Bad          |
| 7 Fairly Good  | 1 Very Bad     |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient   |                |

NO..... HORSE ..... RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
A X C	Enter in working trot Halt-Immobility-Salute Proceed in working trot Track left	10				
HXX	Loop in working trot	10				
A FXH HM MXF	Working trot Change rein showing some moderately lengthened strides (rising or sitting) Working trot Loop in working trot	10		2		
A KXM MC C	Working trot Change rein showing some moderately lengthened strides (rising or sitting) Working trot Halt-immobility 5 seconds	10				
CH HP Before P PF	Proceed in medium walk Medium walk Change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk Medium walk	10		2		
F Between A & K	Working trot Working canter right lead	10		2		
KS SR Proceed to K	Working canter Half circle right 20m diameter On diagonal	10				
Just before K Between A & F FR	Working trot Working canter left lead Working canter	10		2		
RS Proceed to F	Half circle left 20m diameter On diagonal	10				
Just before F A X	Working trot Down centre line Halt-immobility- salute	10				

Leave arena in walk on a long rein at A

Paces freedom and regularity	10			2	
Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10			2	
Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10			2	
Riders position and Seat correctness and effect of the aids	10			2	
<b>TOTAL POINTS</b>		<b>240</b>			
Horse Errors	1 <sup>st</sup> -2	2 <sup>nd</sup> -4	Elim	Total Faults	
<b>FINAL MARK</b>					
<b>PERCENTAGE</b>					

Judge.....Position.....Date.....