

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.

To be ridden in an ordinary snaffle.

All trot work must be executed sitting unless the term rising is used

Pony Club Association of Queensland ELEMENTARY 3.G

JANUARY 2005

Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE..... RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
A X C	Enter in collected trot Halt-Immobility-Salute Proceed collected trot Track left	10				
E XA	Turn left Serpentine two loops width of arena	10				
A X X C	Down centre line Circle right 10m diameter Circle left 10 m diameter Turn left	10				
HXF F	Change rein showing some medium trot Strides (rising or sitting) Collected trot	10				
KE	Shoulder in right	10				
E	Circle right 10m diameter	10				
MXK K	Change rein showing some medium trot Strides (rising or sitting) Collected trot	10				
FB	Shoulder-in left	10				
B	Circle left 10 metre diameter	10				
C	Halt-Immobility-Rein-back 4 steps proceed in medium walk	10		2		
HX Before X	Medium Walk Shorten the stride and half pirouette left Proceed medium walk	10				
Before H	Shorten the stride and half pirouette right Proceed in free walk on the diagonal (HX)	10				
(H)XK K	Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium Walk	10		2		
A B	Collected canter left lead Circle left 10m diameter	10				
HV V	Medium canter Collected canter	10				
FXH	Simple change of leg at X	10				
B	Circle right 10m diameter	10				
KS S	Medium canter Collected canter	10				
MXK	Simple change of leg at X	10				
A L G	Down centre line Collected trot Halt-Immobility-Salute	10				

save arena in walk on a long rein at A

Paces freedom and regularity	10			2	
Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10			2	
Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10			2	
Riders position and Seat correctness and effect of the aids	10			2	
TOTAL POINTS	300				

Course Errors	1 st -2	2 nd -4	Elim	Total Faults	
					FINAL MARK
					PERCENTAGE

Judge.....Position.....Date.....