

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work must be executed sitting unless the term rising is used

Pony Club Association of Queensland ELEMENTARY 3.E

JANUARY 2005

Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE..... RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
A X C	Enter in collected trot Halt-Immobility-Salute Proceed in collected trot Track left	10				
HE	Shoulder in left	10				
EX XB	Half circle left 10m diameter Half circle right 10m diameter	10				
BF FAK	Travers right Collected trot	10				
KE	Shoulder in right	10				
EX XB	Half circle right 10m diameter Half circle left 10m diameter	10				
BM MCH	Travers left Collected trot	10				
HXF FK	Change rein showing some medium trot strides, (rising or sitting) Collected trot	10				
KXM MC	Change rein showing some medium trot strides (sitting or rising) Collected trot	10				
C SXP	Medium walk Change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact	10		2		
PFA	Medium walk					
A KR	Collected canter right lead On the diagonal collected canter	10				
Between R & M	Half circle 20 metres diameter in counter canter	10				
E EKAF	Simple change of leg Collected canter	10		2		
FS Between S & H	On the diagonal collected canter Half circle 20m in counter canter	10				
B BFAK	Simple change of lead Collected canter	10				
KS Before H	Medium canter Transition to collected canter	10		2		
C	Collected trot	10		2		
CB BX X G	Collected trot Half circle right 10m diameter Down centre line Halt-Immobility salute	10				

Leave arena in walk on a long rein at A

Paces freedom and regularity	10			2	
Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10			2	
Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10			2	
Riders position and Seat correctness and effect of the aids	10			2	
TOTAL POINTS	300				
Horse Errors	1 st -2	2 nd -4	Elim	Total Faults	
FINAL MARK					
PERCENTAGE					

M/T

Judge.....Position.....Date.....