

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.  
To be ridden in an ordinary snaffle.  
All trot work must be executed sitting unless the term rising is used

# Pony Club Association of Queensland ELEMENTARY 3.A

JANUARY 2005  
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE ..... RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X Enter working trot Halt-Immobility-Salute Proceed working trot	10				
2	C MXX K Track right Show some lengthened strides in trot (sitting or rising) Working trot	10				
3	A L Down centre line Circle left 10 metre diameter	10				
4	XM Leg yield right	10		2		
5	HXF F Show some lengthened strides in trot (sitting or rising) Working trot	10				
6	A L Down centre line Circle right 10 metre diameter	10				
	XH Leg yield left	10		2		
	C Before C C M Circle right 20metre rising trot allowing the horse to stretch forward and downward Shorten the reins Working trot sitting Medium walk	10		2		
0	RV V Change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact with the reins Medium walk	10		2		
1	K A Working trot Working canter left lead	10				
2	A Circle left 15 metres diameter	10				
3	FM M Lengthen the strides in canter Working canter	10				
4	HXX One loop maintaining the left lead	10		2		
5	FXH X Change rein Change lead through the trot	10				
5	C Circle right 15 metre diameter	10				
7	MF F Lengthen the strides in canter Working canter	10				
8	KXH One loop maintaining the right lead	10		2		
9	MXX X Change rein Working trot	10				
0	A X Down centre line Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

Paces freedom and regularity	10		2	
Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
Riders position and Seat correctness and effect of the aids	10		2	
<b>TOTAL POINTS</b>	<b>340</b>			

Course Errors	1 <sup>st</sup> -2	2 <sup>nd</sup> -4	Elim	Total Faults	
					<b>FINAL MARK</b>
					<b>PERCENTAGE</b>

Judge.....Position.....Date.....